

CURRICULUM VITAE of

Dr. Sherry Mayo

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646-279-4018

EDUCATION

Teachers College, May 2004

- Doctorate of Art & Art Education in College Teaching, Ed.D.C.T.
Dissertation Topic: *Emergent Objects at the Human-Computer Interface (HCI): a case study of artists' cybernetic relationships in studio art practice*
Studied with Dr. Judith Burton, Dr. Graeme Sullivan, and Dr. John Broughton

New York University, May 1998

- Master of Fine Arts, M.F.A.
Thesis: *Otherness in a Non-Verbal Space*
Studied with: Michael St. John, John Torrealano, Cora Cohen, Suzanne McClelland, and Kathleen Ruiz

Boston College, May 1993

- BioArt Independent Major, B.A.
Thesis: *BioArt: A Historical Precedent for the Integration of Science and Art*
Studied with: Father James Palmigiano and Dr. Wolf, under the advisement of Dean Carol Hurd Green

AWARDS

Far & Wide: 2nd Annual Woodstock Regional Juror's Choice Award for Drawing, Spring 2010, WAAM(Woodstock Artists Association & Museum), Woodstock, NY, curated by Patricia Phagen

President's Award, May 1997, NYU, Steinhardt School of Education
For leadership service, GSO (Graduate Student Organization President)

Putnam County Community Service Award, June 1989, Mahopac High School
For service as a Limnology Assistant on the Save The Lake Fund for Putnam County

PROFESSIONAL CERTIFICATIONS

Adobe Certified Professional Visual Design Using Adobe Photoshop, April 2023

Adobe Certified Professional Graphic Design & Illustration Using Adobe Illustrator, May 2023

Certified Usability Analyst (CUA), January 2021

- Human Factors International, <https://humanfactors.com/>
- Certified User Experience Analyst
- A practicing User Experience Design practitioner

FULL-TIME ACADEMIC EXPERIENCE

2004-present

- **Center Director, SUNY Westchester Peekskill, Center for the Digital Arts**
- Manages operative functions of the Westchester Community College Center for the Digital Arts, Peekskill Extension
- Plans and coordinates the development and expansion of the Center credit and non-credit offerings
- Establishes strategic plan for the center consistent with divisional objectives. Prepares schedule of instruction proposals for credit offerings
- Directs the recruitment and selection on non-credit faculty and center staff.
- Motivates professional development of employees and makes recommendations for disciplinary action and incremental increases
- Prepares the center's operational budget, assumes fiscal responsibility for the center to ensure compliance with spending policies and procedures
- Proposes new programs and develops non-credit curriculum to Deans and Curriculum Chairs in partnership with the Workforce Development and Community Education in response to trends and interests
- Plans, coordinates, and oversees marketing and advertising for the center.
- Manages enrollment and student services
- The Center Director is the primary community contact and partner on community outreach and initiatives
- The Center Director maintains independent judgment in making decisions affecting the center, its staff, services, and environment

2002-2004

- **Outreach & Communications Manager, Columbia Center for New Media Teaching & Learning (CCNMTL), Columbia University**
- Created media kits
- Wrote press releases for print and online
- Collaborated on multimedia assets to promote CCNMTL and conducted presentations of multimedia study environments for hybrid learning

1999-2002

- **Director of Operations, B.F.A. Computer Art Program, School of Visual Arts**
Budgeting and analysis
- Technology research and implementation
- Purchasing and tracking, daily management and scheduling of 9 full-time staff members and 24 part-time Workers
- Oversee general facility development and operations
- Exhibition coordination
- Multi-media installation and event support

1997-1998

- **Program Coordinator, Department of Art & Arts Profession, New York University**

- Operational and budgetary support
- Special events and programming co-ordination
- Alumni relations
- Newsletter designer/editor
- Webmaster, IT liaison, database design
- Student Art Organization (SAO) advisor

1993-1994

- **Head Research Assistant and Technical Coordinator, Department of Cardiovascular and Surgical Research, Harvard Medical School, Children's Hospital**
- Supervisor of technical staff
- Trained and allocated tech support on all protocols
- Coordinated 30 protocols/month
- Purchasing and allocation of technical equipment and medical supplies
- Database design and management
- Maintained and renovated four laboratories
- Surgical assistant, organ harvester

EXHIBITIONS

Solo Exhibitions

- 2020 *From Drawing to Painting*, Mahopac Library, drawings and paintings, Mahopac, NY
- 2019 *Sherry Mayo*, Peekskill Field Library, paintings, Peekskill, NY
- 2018 *The Art of Trees*, solo exhibition, paintings, Mariandale, Ossining, NY
- 2003 *Public Intervention*, solo dissertation exhibition, interactive web-based surveillance, wearable computing performance, digital painting, and digital video installations, Macy Gallery, Teachers College, Columbia University
- 2001 *Pixel*, MMC Gallery, Marymount College, NYC
- 1999 *Space confined*, solo exhibition, HERE Gallery, NYC
- 1998 *necessary fictions*, solo exhibition, The Wall at the Stern School of Business, NYU
- 1994 *Starving Artist Gallery at Axis Club* on Landsdowne Street, Boston, MA
- 1993 *Circle of Life*, BioArt Exhibition, O'Connell House, Boston College, MA

Two-person Exhibition

- 2012 *Dina Hermman & Sherry Mayo*, LOOK | ART Gallery, two-person exhibition,

Mahopac, NY

- 2005 *Synthetic Organisms*, Gallery N25, two-person exhibition with sculptor Chris Meyer, curated by Ed Burke, Peekskill, NY

Featured Group Exhibitions

- 2014 STEAM (Science, Technology, Engineering, Art, and Mathematics), curated by Patricia Miranda, Arts Exchange at ArtsWestchester, White Plains, NY, see catalog <http://content.yudu.com/Library/A2ulmv/STEAMWebCatalog/resources/index.htm>
- 2011 *Faculty Selects*, six-person group exhibition curated by Matt Ferranto, including: Claire Corey-Sherry Mayo, Claudia Cardoso-Joseph Nechvatal, and Joe Winter-Adam Schecter, Westchester Community College Fine Arts Gallery, Valhalla, NY
- 2003 *AIMIV Interference Patterns*, juried Art in Motion Festival USC, at the Armory in Pasadena, CA, also on the Jumbotrons of West Hollywood, CA
- 2000 *The SONY WEGA Art Show Escape*, Signature Artist, sponsored by the Sony Corp., traveling, selected group show, NYC and Chicago
- 2000 *A Decade of Graduates-Invitational*, faculty juried group exhibition, digital video installation exhibition, 80 Washington Square East Galleries, NYC
- 1999-2001 *Digital Salon VII*, curated by Bruce Wands, School of Visual Arts Museum, NYC, Juried International traveling show, Madrid, Northern Italy, Belgium, also in *Leonardo Magazine*, see <http://www.nydigitalsalon.org/07/printsFrame.html>

Curatorial Projects

- 2022 *Enlighten Peekskill*, Public Art Project, Hudson Valley MOCA, juried show, curator, Peekskill, NY
- 2022 *Fine Arts Show*, Putnam Arts Council, juror, Mahopac, NY
- 2017-Present Center for the Digital Arts Gallery, <https://centerforthedigitalarts.gallery>, Curator, ongoing, Peekskill, NY
- 2011 *(inside) joke*, guest curator, Augusta Savage Gallery, UMass Amherst, MA, <https://fac.umass.edu/Online/InsideJoke>
- 2011 *Art Along the Hudson*, Juror, Hudson Valley wide arts event including ten cities, Peekskill hosting City for 2011, Paramount Cultural Arts Center, Peekskill, NY
- 2007 *The Scholastic Art & Writing Awards 2007*, Alliance for Young Artists & Writers, Inc., Juror, NYC
- 2004 *EA 50 Here Art*, group exhibition, selected curator, NYC
- 2001 *fakespace*, HERE gallery, curator, NYC

Exhibitions

- 2024 Small Works Holiday Exhibition, Arbor Gallery, Carmel, NY.
- 2024 Winter Celebration, juried exhibition, Kinosaito Art Center, Verplanck, NY.
- 2024 The Shape of Things, juried exhibition, curated by Mikiko Ino, BAU Gallery, Beacon, NY.
- 2024 74th A-ONE, juried exhibition, curated by Lisa Carlson, Silvermine Gallery, New Canaan, CT.
- 2023 Faculty & Staff Exhibition, Center for the Digital Arts Gallery, SUNY Westchester Peekskill, Peekskill, NY.
- 2023 Peekskill Arts Alliance, juried exhibition, Hendrick Hudson Library, Buchanan, NY.
- 2021 Grass + Roots: From Peekskill To Poughkeepsie, Putnam Arts Council, Mahopac, NY.
- 2021 Art After The Pandemic, Southeast Museum, Brewster, NY.
- 2021 Re-Emergence, Peekskill Arts Alliance, Center for the Digital Arts, Peekskill, NY.
- 2020 *Rock, Paper, Scissors*, online exhibition, Mahopac Library, Mahopac, NY.
- 2020 *Make Art, Stay at Home*, online exhibition, Dorsky Museum, New Paltz, NY.
- 2020 *Help Feed Beacon*, Open Call Exhibition, BAU Gallery, Beacon Artist Union, Beacon, NY.
- 2018 *Push Pin Exhibition*, works on paper, Putnam Arts Council, Mahopac, NY
- 2017 *Women's Exhibition*, Putnam Arts Council, Mahopac, NY
- 2016 *Faculty Retrospective*, curated by Lise Prown, Westchester College Gallery, Peekskill Extension, Peekskill, NY
- 2015 Peace & Justice, juried show by Elisa Pritzker, Muroff-Kotler Visual Arts Gallery, SUNY Ulster
- 2014 *Faculty Retrospective*, curated by Lise Prown, Westchester College Gallery, Peekskill Extension, Peekskill, NY
- 2013 *Face to Face: Community Portraits*, Katonah Museum of Art, Katonah, NY
- 2012 *Open Studios* curated by Barbara Galazzo, Gallery 66, Cold Spring, NY
- 2012 *Ballot Box* curated by Carla Rae Johnson, Bean Runner Gallery, Peekskill, NY
- 2012 *Art that Integrates* curated by Sean Justice, Macy Gallery, Teachers College, Columbia University, NYC
- 2012 *New Look, Part 1*, group exhibition, LOOK | ART Gallery, Mahopac, NY
- 2010 *Private i*, group exhibition curated by Carla Goldberg, Skylight Gallery, Chelsea, NYC
- 2010 *A.R.T.S. (artists ready to sell)* juried group exhibition, Croton Falls, NY
- 2010 *21st Annual International Exhibition*, Viridian Gallery, Director's Choice, Chelsea, NYC
- 2010 *Peekskill Open Studios 2010*, The Center for the Digital Arts Gallery, PAC group exhibit, Peekskill, NY
- 2010 *Twenty-one Artists---Twenty-one Points of View*, curated by the Peekskill Arts Council, Paramount Arts Cultural Center, Peekskill, NY
- 2010 *Far & Wide: 2nd Annual Woodstock Regional*, juried by Patricia Phagen, received Juror's Choice Award for drawing, WAAM (Woodstock Artists Association & Museum), Woodstock, NY
- 2009 *The Photographic Eye & The Digital Discussion Group*, Nature theme, Tilly Foster Farm Arts Center, Brewster NY
- 2009 *Dialogues & Narratives*, Standard House Gallery, PAC group exhibit, Peekskill, NY
- 2009 *Art After Sputnik*, curated by Darla Horn, group exhibition, Long Island City, NYC
- 2009 *Off-the-Beaten Track*, The Center for the Digital Arts Gallery, PAC group exhibit, Peekskill, NY
- 2008 *Love Without Borders*, August 15 -24th, a group exhibition curated by Erin Burns,

- 2008 Faculty Show, The Center for the Digital Arts Gallery, Westchester Community College, Peekskill NY
- 2006 *Utopia: Dreams of Paradise and Possibility*, November 6 - December 29, A Shenere Velt Gallery, Los Angeles, CA
- 2006 *International Art Competition 2006*, exit (a gallery space), juried group show, Cleveland, OH
- 2006 *Open Studio*, Community, exhibition with the Peekskill Arts Council
- 2005 *Ghosts of Peekskill*, Peekskill Project, HVCCA: A Citywide Contemporary Art Extravaganza, juried show, video installation
- 2004 *Resonance: An Art Exhibition*, Pearl Street Gallery, group exhibition, Brooklyn, NY
- 2003 *Anti War Poster Exhibition*, traveling international group exhibition curated by Frank Schifreen
- 2002 *Digital DUMBO Festival*, M3 Projects, DUMBO, Brooklyn
- 2002 *Parallel Worlds of Sensation*, group video exhibition, WAH center (Williamsburg Art Historical Society)
- 2002 SVA BFACAD *End of Year Exhibitions @ REMOTE* and SVA Museum, Exhibition coordinator
- 2001 *Open Mouse* curated by Mark Tribe of Rhizome.org, multi-channel screening at FUN, DUMBO, Brooklyn
- 2001 *Light Plays Tricks*, Film Festival, Kingsington, ON, Canada
- 2001 Lowe-Hudson Guild Gallery, *Unusual Drawings*, group exhibition, Chelsea, NY
- 2000 *A Decade of Graduates-Invitational*, digital video installation, juried group exhibition, 80 Washington Sq. East Galleries, NYU, NYC
- 2000 *NY Film + Video Festival*, La BarBat, NYC
- 2000 *LSU*, Works on Paper, Museum Juried show, Baton Rouge, Louisiana
- 2000 ifilm.com, *The Realization of Zephyr Layer#9*, streaming DV project, juried site
- 1999 *Seafair Arts Electronica'99*, juried on-line website exhibition

ARTIST TALKS

1. 2024 Futures: Artificial Intelligence, Higher Education & Art, panelists included Glenn Platt, Sherry Mayo, and Isabella Obradovich, <https://www.insea.org/events/futures-ai-higher-education-art>.
2. 2024 Co-Creating with AI: Studio Art Practice on the Precipice of the Next Terrain, panelists included Gerry Katzban, Aaron Porter, Tony Rizzaro, and Joe Thomas; Panel Moderator.
3. 2024 Black History Month Artist Spotlight: Paul Miller a.k.a. D.J. Spooky that subliminal kid, February 22, 2023, Chairperson Professor Don Simmons, online.
4. 2018 *Spaces for You*, August 23, 2018, curator Karen Bernard, Mariandale Retreat Center, Ossining, NY.
5. 2014 *Art in the Expanded Field: Notions of Empathy, Aesthetics Consciousness, and Implications for Education*, January 19, 2014, facilitated by Dr. Ellen Levy, NY LASER (Leonardo Education and Art Forum (LEAF), NY, NY.
6. 2012 *Artist Talk with Dina Hermann & Sherry Mayo*, August 2012, facilitated by Eric Arctander, LOOK |ART Gallery, Mahopac, NY.

7. 2011 *Contemporary Artists on Contemporary Art: a Hudson Valley Artists Dialogue, Art in the Digital Age*, guest speaker with Susan Walsh, curated by Stacey Ward Kelly, The Beehive, Beacon, NY.
8. 2002 *Painting in the Age of Digital Manipulation*, Artist presentation with Fabian Marcaccio, Claire Corey, Millree Hughes and moderated by Mark Tribe, panel discussion, Artists Space, NYC.
9. 2002 *Interactive Digital Video and Wearable Computing Recent Works by S.MAYO*, presentation, Interactive Telecommunications Program (ITP), NYU.

PART-TIME ACADEMIC EXPERIENCE

- 2023-Present Programming for Kids, Center for the Digital Arts, SUNY Westchester Peekskill.
- 2016-Present Teaching with Technology in Arts Education, School of Visual Arts, Art Education Department
- 2016 AR 890 Masters Research Project, Online adjunct faculty, College of Fine Arts, Boston University, AR 890 Masters Research Project
- 2014 *Teaching with Technology iApps* workshop, Greenwich Connecticut School District, Arts Department, facilitated by Dr. Cheryl Iozzo
- 2013 *New Media in Contemporary Art*, Department of Art History, Purchase College
- 2012 Online Teaching Certification, RMCAD (Rocky Mountain College of Art + Design)
- 2007-2010 Adjunct Instructor, *Digital Imaging I*, Foundations Course, Westchester Community College
- 2010 Adjunct instructor, *Web Workshop*, Communication Arts Department, Marymount Manhattan College
- 2007-08 Adjunct Instructor, *Art in the Digital Age*, Katonah Art Center
- 2008 Guest Lecturer with Dr. Ami Kantawala and Dr. Kristen Baxter, *Visual Arts Research*, Dr. Graeme Sullivan, Teachers College, Columbia University
- 2000-01 Adjunct Instructor, *Technology Integration into Studio Practice*, Experiments in Content, Teachers College, Columbia University
- 1998-02 Adjunct Instructor, *Digital Video, Premiere, Final Cut Pro, Photoshop, Computer Art Foundations*, and lead instructor in *Pre-College Digital Video program*, School of Visual Arts, B.F.A. Computer Art Program
- 1995-1997 Graduate Assistant, Department of Art & Art Professions, New York University
- 1994-1995 Payroll Assistant, Department of Fiscal & Administrative Affairs, New York University

BOARD POSITIONS

2020-Present	Hudson Valley Gateway Chamber of Commerce Foundation, Secretary
2018-2019	University Council for Art Education, President Ex-Officio
2015-2018	University Council for Art Education (U.C.A.E.), President

COMMITTEES

2023-Present	SEM Committee
2023-24	Black History Month Committee
2019-2023	Mahopac School District Professional Development Committee
2023-24	Workforce Development & Community Engagement (WDCE) Marketing Committee
2022-23	ASPEN Connections Communications Committee
2022-2023	SUNY Racial Equity for Adult Credentials in High Education: REACH Committee, Co-Sub Chair Non-credit to Credit Pathways Committee
2022-23	SEM Marketing & Recruitment Sub-Committee, Led by Dr. Genaro.
2021-22	Summit SEM (Strategic Enrollment Management) Branch Campus Committee Co-chair
2020-22	Aspen Committee, Strategic Plan Initiative, Co-convenor
2019	Dr. Hankin's Memorial Committee
2018	Middle States Standard VII Committee, Chaired by Rick Hyland
2017-2018	Emerging Initiatives, WCC, Co-Chair
2015-Present	SALT (Strategic Administrative Leadership Team), Presidential Committee
2017-2019	Workforce Development Community Education, Workforce Committee
2016-2017	Emerging Initiatives, WCC – Co-Chair, 2017
2015-2016	Inauguration Committee, WCC
2014-2015	Academic Technology Coordinator Search Committee, WCC
2014-2016	AET (Art, Education, Technology) Committee, NAEA (National Arts Education Association), Digital Gallery
2013-2014	E.A.T. (Education, Arts, Technology), faculty forum on interdisciplinary applications of arts technology in higher education from STEM to STE(A)M, WCC in partnership with ArtsWestchester, event moderator: May 20, 2014
2012-2013	Middle States Standard 2: Budget, Planning & Re-allocation, WCC
2013-2014	Sustainability Committee, WCC
2013	Arts Alive Juror, ArtsWestchester
2012-2013	Academics Committee, WCC
Spring 2013	Entrepreneurship Committee, WCC
2012-2013	Education Committee, Garrison Arts Center
2011-2012	Media Arts Advisory Group, Teachers College, Columbia University

CURRICULUM DEVELOPMENT PROJECTS

2004-2005	Center for the Digital Arts, Peekskill Extension Non-credit Portfolio
2013	<i>Team Internship</i> with Professor Krikun
2013	Interactive Design Degree (title to be determined) with Professor Krikun
2012-2013	<i>Digital Visual Literacy & Culture</i> with Dr. Hall and Professor Tschampel
2010-2011	Web Sequence with Professor Ferranto and Professor Krikun
2006-2007	<i>Digital Imaging 1</i> with Professor Ferranto
2015-Present	Co-wrote and develop non-credit Workforce Development curriculum at
2004-Present	SUNY Westcheter Peekskill Center for the Digital Arts Wrote and developed Youth Arts Technology curriculum at SUNY

PUBLICATIONS Westchester Peekskill Center for the Digital Arts

Book

1. Mayo, S. (July, 2009). *Studio Artists at the Human-Computer Interface: a case study of*

arts technology integration in studio practice (Paperback), VDM Verlag Dr. Muller Aktiengesellschaft & Co. KG, Saarbrücken, Germany.

2. Mayo, S. (1993). *Zarp the Zipper*, unpublished children's book with illustrations.

Book Chapters

3. Mayo, S. (2018). A Collective Consciousness Model in a Post Media Society, In Dr. Mehdi Khosrow-Pour (Ed.) *Enhancing Art, Culture, and Design with Technological Integration*, IGI Global.
4. Mayo, S. (2015). A Model for a Collective Aesthetic Consciousness, p. 159-172. In G. Mura (Ed.) *Analyzing Art, Culture, and Design in the Digital Age*, IGI Global.
5. Mayo, S. (2013). Notions of Empathy, Aesthetic Consciousness, and Implications for Education. In White, B. & Costantino, T. (Eds.). *Aesthetics, Empathy, and Education*, Lang Publishing.
6. Mayo, S. (2012) in press. The Prelude to the Millennium: the backstory of digital aesthetics. In G. Gurley (Ed.), *Art & Human Values*, University Readers, Cognella.

Articles (Peer-Reviewed Journals)

1. Mayo, S. (2024). Co-creating with AI in Art Education: On the Precipice of the Next Terrain, *Education Journal*, Vol. 13, Issue 3, <http://www.educationjournal.net/article/10.11648/j.edu.20241303.15>.
2. Mayo, S. (2024). At the Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *RGSA Revista De Gestão Social E Ambiental*, Vol. 18, No. 8, <https://rgsa.openaccesspublications.org/rgsa/article/view/6913>.
3. Mayo, S. (2021). At The Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *ENCATC (The European Network on Cultural Management and Policy) 2021 Congress Proceedings: Artists in the spotlight in search of new agendas for education and research in the cultural management and policy field*.
4. Mayo, S. (July-December, 2011). A Model for a Collective Aesthetic Consciousness, *International Journal of Art, Culture and Design Technologies*, Vol. 1, No. 2.
5. Mayo, S. (2011). CAA 2011, conference review, *Visual Inquiry: learning & teaching art*, Vol. 1, No. 1.
6. Mayo, S. (March, 2008). The Prelude to the Millennium: the backstory of digital aesthetics, *The Journal of Aesthetic Education*.
7. Mayo, S. (May, 2007). Implications for Art Education in the Third Millennium: art technology integration, *Art Education Journal*.
8. Mayo, S. (2005). Emergent Objects at the Human-Computer Interface (HCI): a case study of artists cybernetic relationships and critical consciousness, *Journal of the New Media Society*, 11, 21-34.

Mayo, S. (June, 2000). Electronic Trance: bodily interfaces with artificial environments, *Space, M/C - A Journal of Media and Culture*, The University of Queensland, Australia, on-line journal, see <http://journal.media-culture.org.au/9811/nxt.php>

Other Publications

1. Mayo, S. (2021). At The Pivot Point of Cultural Education Management, Teaching, and Practice, *ENCATC* (The European Network on Cultural Management and Policy) 2021 Congress Proceedings: Artists in the spotlight in search of new agendas for education and research in the cultural management and policy field.
2. Mayo, S. (2014). *Mash-up and Remix: Teaching community sustainability through and in the arts*, Teachers College, Columbia University, Department of Art & Art Education, in press.
3. Mayo, S. (2005). Emergent Objects at the Human-Computer Interface (HCI): a case study of artists cybernetic relationships and critical consciousness, *Art Education Dissertation Monographs*, Vol. 1, 2005, Teachers College, Columbia University, Department of Art & Art Education.
4. Serig, D. (2006). A Conceptual Structure of Visual Metaphor, *Studies in Art Education*, A Journal of Issues and Research, 47(3), 229-247.
5. Mayo, S. (2004). Visualization Models Genome Model of the Art Object and Cultural Matrix, Art Objects in the Cultural Milieu, published in Sullivan G. (2005) *Art Practice As Research: inquiry in the visual arts*, Thousand Oaks, CA: Sage publications.

Press

6. River Journal. (March 10, 2021). Celebration Women of Westchester, *River Journal*. <https://riverjournalonline.com/news/celebrating-women-of-westchester/23328/>.
7. Garber, Sonia. (September, 2018), Sherry Mayo: An Integrator of Drawing, Painting, and Digital Art Mediums, Local Artist Buzz, *Cortlandt Living*.
8. Hodara, Susan. (July 25, 2014), Putting the A in STEAM, *NY Times*, Arts, Westchester, http://www.nytimes.com/2014/07/27/nyregion/putting-the-a-in-steam.html?smid=fb-share&_r=3.
9. Unknown. (May 9, 2014). Pharmaceutical Company, ArtsWestchester and Digital Arts Center Partner to Create STEAM: STEM + ARTS, *River Journal*.
10. Langsam, Janet. (Spring 2014). Inspired by Science & Technology, *ArtsWestchester*.
11. Taylor, Ashley. (January 22, 2014). Talk Piece: Modes of Perception and Communication Discussed at NYC Leonardo Art Science Evening Rendezvous (LASER), *SciArt in America*.

12. Mayo, S. (November 1, 2011). (inside) joke exhibition at Augusta Savage Gallery, press release, e-artnow.org, <http://www.e-artnow.org/announcement-archive/archive/2011/11/article/ACTION/6439/>.
13. Mayo, S. (November 1, 2011). (inside) joke on view at the Augusta Savage Gallery, show announcement, Rhizome.org.
14. Mayo, S. (November 1, 2011). (inside) joke exhibition at Augusta Savage Gallery, press release, *Operatoranna*, online magazine.
15. Cates, M. (March 17, 2011). Joining Science and Art: local artist featured in new digital exhibition, *The Putnam County Courier*.
16. Dube, R. (November 1, 2011). Sherry Mayo (BC'93) Connects Science and Art in Exhibition (inside) joke, *BC Arts Insider: the place for news about Boston College Arts Community* blog, <http://bcartsinsider.wordpress.com/2011/11/01/sherry-mayo-bc-93-connects-science-and-art-in-exhibition-inside-joke/>.
17. Savannah, S. (September 16, 2010). Alumna S.Mayo Exhibits New Work in New York, *BC Arts Insider: the place for news about Boston College Arts Community* blog, <http://bcartsinsider.wordpress.com/2010/09/16/alumna-s-mayo-exhibits-new-work-in-new-york/>.
18. Shustack, M. (April 26, 2007). A Lofty Top Design: Project Winner Used Feel of 'new' Yonkers, LoHud, *The Journal News*.
19. Philippidis, A. (June 13, 2005). Peekskill center's a model for community college, Inside Peekskill, Profile: Westchester Community College, *Westchester County Business Journal*.
20. Synthetic Pleasures Exhibition on Cybernetic Relationships Opens at Macy Gallery, reviewed April 28, 2004 in *Inside TC*, Vol. IX, No. 8.
21. Synthetic Pleasures: Cybernetics in Studio Art Practice, *NYArts Magazine*, feature article May/June 2004, International Edition.
22. *NYArts Magazine*, review and image, p.63, Jan. 1999, Alternative Bulletin.
23. The 7 Day Itch, *NY Press*, review, p. 42, 1/20-26/99, Queen Itchie.
24. *The Heights*, art review and interview of Independent Majors, May, 1993, *Circle of Life*, BIOART solo exhibition at O'Connell House, Boston College, Chestnut Hill, MA.

CONFERENCE PRESENTATIONS

1. 2021 At The Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *ENCATC (The European Network on Cultural Management and Policy) Digital Congress 2021: Artists in the spotlight in search of new agendas for education and*

research in the cultural management and policy.

2. 2014 Utilizing iapps as Constructive Creative Tools to Generate Collaborative Expression. *Art Education and Digital Technologies: The Virtual World Conference*, InAEA, Second Life, hosted by Christine Liao and Sandrine Han.
3. 2014 Mash-up and Remix: teaching community sustainability through and in the arts. *Remixing Art Education Symposium*, Teachers College, Columbia University.
4. 2014 *E.A.T.: Experiments in Art and Technology*. Symposium associated with the STEAM exhibition, facilitated by Sherry Mayo and including: Claudia Jacques, Chris Kaczmarek, Deborah Krikun, Richard Hyland.
5. 2012 *National Art Education Association Women's Caucus Art Exhibition*, Emerging Perspectives, group show, catalog cover.
6. 2011 *Teaching Studio Art with Social Media*, November, 2011, NYSATA (New York State Art Teachers Association), Westchester, NY.
7. 2011 *Integrating Social Media into Studio Arts Curricula: Practice-based Model*, (March, 2011), NAEA (National Arts Education Association), Seattle, WA.
8. 2011 *Teaching with Social Media*, collaboration with Claudia Cardoso), co-presentation and hands-on workshop (two separate events), Faculty Development Center, Westchester Community College, Valhalla, NY.
9. 2011 *Greening Your Curriculum: breaking that paper habit*, Faculty Development Center, Westchester Community College, Valhalla, NY.
10. 2010 *American Dreams*, a video testimonial series of WCC alumni, video editor, produced by Dr. Jianping Wang.
11. 2010 *GRAE (Graduate Research in Art Education) Conference*, Keynote Speaker, Art Education in the Expanded Field, Teachers College, Columbia University. Enhanced podcast of presentation available online at www.smayo.net.
12. 2008 *GRAE (Graduate Research in Art Education) Conference*, Teachers College, Columbia University, panelist.
13. 2008 *Prelude to the Millennium: Backstory to Digital Aesthetics*, paper presentation, ISEA 2008, International Symposium of Electronic Arts, (July/August, 2008), Singapore
14. 2007 *DIY (do it yourself) MTV After School, TEACH, THINK, PLAY*, (March, 2007), Teachers College Columbia University, NY.
15. 2007 *A Model for Public School Systems to Benefit from Higher Education Partnerships in Art Technology Education*, (March, 2007), National Art Education Association Conference, NY.

16. 2005 *Human and Machine: Examining the Place of Physical Technology in Contemporary Performance*, College Art Association, Atlanta, GA.
17. 2004 *Emergent Objects at the Human Computer Interface (HCI): a case study of artists' cybernetic relationships and implications for critical consciousness*, Metropolitan College of New York, Educational Technology Conference, NY.
18. 2004 *Implications for Studio Art Education: cybernetic relationships in studio art practice and the human computer interface/MUS/RES*, National Art Education Association Conference, Denver, CO.