Dr. Sherry Mayo

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EDUCATION

Teachers College, Columbia University, Department of Art & Art Professions, New York, NY, May 2004
Doctor of Education in College Teaching, Ed.D.C.T.
Dissertation Topic: *Emergent Objects at the Human-Computer Interface (HCI): a case study of artists' cybernetic relationships in studio art practice*

New York University, New York, NY, May 1998
Master of Fine Arts, M.F.A.
Thesis: *Otherness in a Non-Verbal Space*

Boston College, Chestnut Hill, MA, May 1993
BioArt Independent Major, B.A.
Thesis: *BioArt: A Historical Precedent for the Integration of Science and Art*

AWARDS

Far & Wide: 2nd Annual Woodstock Regional Juror's Choice Award for Drawing, Spring 2010, WAAM(Woodstock Artists Association & Museum), Woodstock, NY, curated by Patricia Phagen

PROFESSIONAL CERTIFICATIONS

Adobe Certified Professional Visual Design Using Adobe Photoshop, April 2023
Adobe Certified Professional Graphic Design & Illustration Using Adobe Illustrator, May 2023
Certified Usability Analyst (CUA), January 2021

- Human Factors International, https://humanfactors.com/
- Certified User Experience Analyst
- A practicing User Experience Design practitioner

FULL-TIME ACADEMIC EXPERIENCE

2004-present

- **Center Director, SUNY Westchester Peekskill, Center for the Digital Arts, Peekskill, NY**
- The Center Director is a part of senior management and maintains independent judgment in making decisions affecting the center, its staff, services, and environment.
- Establishes a strategic plan for the center consistent with divisional objectives. Prepares a schedule of instruction proposals for credit offerings.
- Supervises staff and faculty, is responsible for recruitment, promotes and supports professional development of employees, and makes recommendations for disciplinary action and incremental increases.
- Develops new programs and non-credit curriculum to Deans and Curriculum Chairs in partnership with the Workforce Development and Community Education in response to trends and interests.
- Prepares the center's operational budget, assumes fiscal responsibility for the center to ensure compliance with spending policies and procedures.
- Plans, coordinates, and oversees marketing and advertising for the center.
- Manages enrollment and student services.
- Manages the operative functions of the Westchester Community College Center for the Digital Arts, Peekskill Extension

2002-2004

- **Outreach & Communications Manager, Columbia Center for New Media Teaching & Learning (CCNMTL), Columbia University, New York, NY**
- Created media kits.
- Wrote press releases for print and online.
- Collaborated on multimedia assets to promote CCNMTL and conducted presentations of multimedia study environments for hybrid learning.

1999-2002

- **Director of Operations, B.F.A. Computer Art Program, School of Visual Arts, New York, NY**
- Budgeting and analysis
- Technology research and implementation
- Purchasing and tracking, daily management, supervision, and scheduling of 9 full-time staff members and 24 part-time Workers
- Oversee general facility development and operations.
- Exhibition coordination
- Multi-media installation and event support

PART-TIME ACADEMIC EXPERIENCE

- 2017-Present Technology in Arts Education, School of Visual Arts, Art Education Department

- 2023-Present Youth Arts Technology Program, Center for the Digital Arts, SUNY Westchester, Peekskill
- 2016 AR 890 Master's Research Project, Online adjunct faculty, College of Fine Arts, Boston University, AR 890 Master's Research Project
- 2014 *Teaching with Technology iApps* workshop, Greenwich Connecticut School District, Arts Department, facilitated by Dr. Cheryl Iozzo
- 2007-2010 Adjunct Instructor*, Digital Imaging I,* Foundations Course, Westchester Community College

BOARD POSITIONS

2020-Present Hudson Valley Gateway Chamber of Commerce Foundation, Secretary
2018-2019 University Council for Art Education, President Ex-Officio
2015-2018 University Council for Art Education (U.C.A.E.), President

COMMITTEES

2025-Present   Artificial Intelligence and Learning Technologies Committee
2026   Putnam Arts Council Grants Review Committee
2015-2023   SALT (Strategic Administrative Leadership Team), Presidential Committee
2023-2025   SEM Committee
2023-2024   Black History Month Committee
2019-2023   Mahopac School District Professional Development Committee
2023-2024   Workforce Development & Community Engagement (WDCE) Marketing Committee
2022-2023   ASPEN Connections Communications Committee
2022-2023   SUNY Racial Equity for Adult Credentials in Higher Education: REACH Committee, Co-Sub Chair, Non-credit to Credit Pathways Committee
2022-2023   SEM Marketing & Recruitment Sub-Committee, Led by Dr. Genaro.
2021-2023   Summit SEM (Strategic Enrollment Management) Branch Campus Committee Co-chair
2020-2022   Aspen Committee, Strategic Plan Initiative, Co-convener
2019   Dr. Hankin's Memorial Committee
2018   Middle States Standard VII Committee, Chaired by Rick Hyland
2017-2018   Emerging Initiatives, WCC, Co-Chair
2017-2019   Workforce Development Community Education, Workforce Committee Emerging Initiatives, WCC – Co-Chair, 2017   2015-2016   Inauguration Committee, WCC Academic Technology Coordinator Search Committee, WCC
2014-2016   AET (Art, Education, Technology) Committee, NAEA (National Arts Education Association), Digital Gallery

EXHIBITIONS

Solo Exhibitions

- 2020 *From Drawing to Painting,* Mahopac Library, drawings and paintings, Mahopac, NY
- 2019 *Sherry Mayo,* Peekskill Field Library, paintings, Peekskill, NY
- 2018 *The Art of Trees*, solo exhibition, paintings, Mariandale, Ossining, NY

Two-person Exhibition

- 2012 *Dina Hermman & Sherry Mayo,* LOOK | ART Gallery, two-person exhibition, Mahopac, NY
- 2005 *Synthetic Organisms,* Gallery N25, two-person exhibition with sculptor Chris Meyer, curated by Ed Burke, Peekskill, NY

Exhibitions

- 2026 In-Security, Hudson Valley MOCA, juried exhibition, Peekskill, NY.
- 2025 Kinosaito Annual: Community Art Benefit, Verplank, NY.
- 2025 GRIT, BAU Gallery, curated by Jess Wilcox, Beacon, NY.
- 2025 Off the Beaten Track, Open Studios, Peekskill Arts Alliance, Center for the Digital Arts, SUNY Westchester Peekskill, Peekskill, NY.
- 2024 Small Works Holiday Exhibition, Arbor Gallery, Carmel, NY.
- 2024 Winter Celebration, juried exhibition, Kinosaito Art Center, Verplanck, NY.
- 2024 The Shape of Things, juried exhibition, curated by Mikiko Ino, BAU Gallery, Beacon, NY.
- 2024 74th A-ONE, juried exhibition, curated by Lisa Carlson, Silvermine Gallery, New Canaan, CT.
- 2023 Faculty & Staff Exhibition, Center for the Digital Arts Gallery, SUNY Westchester Peekskill, Peekskill, NY.
- 2023 Peekskill Arts Alliance, juried exhibition, Hendrick Hudson Library, Buchannan, NY.
- 2021 Grass + Roots: From Peekskill to Poughkeepsie, Putnam Arts Council, Mahopac, NY.
- 2021 Art After the Pandemic, Southeast Museum, Brewster, NY.
- 2021 Re-Emergence, Peekskill Arts Alliance, Center for the Digital Arts, Peekskill, NY.
- 2020 *Rock, Paper, Scissors,* online exhibition, Mahopac Library, Mahopac, NY.
- 2020 *Make Art, Stay at Home*, online exhibition, Dorsky Museum, New Paltz, NY.
- 2020 *Help Feed Beacon*, Open Call Exhibition, BAU Gallery, Beacon Artist Union, Beacon, NY.
- 2018 *Push Pin Exhibition,* works on paper, Putnam Arts Council, Mahopac, NY
- 2017 *Women's Exhibition,* Putnam Arts Council, Mahopac, NY
- 2016 *Faculty Retrospective,* curated by Lise Prown, Westchester College Gallery, Peekskill Extension, Peekskill, NY
- 2015 Peace & Justice, juried show by Elisa Pritzker, Muroff-Kotler Visual Arts Gallery, SUNY Ulster
- 2014 STEAM (Science, Technology, Engineering, Art, and Mathematics), curated by Patricia Miranda, Arts Exchange at ArtsWestchester, White Plains, NY, see catalog http://content.yudu.com/Library/A2ulmv/STEAMWebCatalog/resources/index.htm
- 2014 *Faculty Retrospective,* curated by Lise Prown, Westchester College Gallery, Peekskill Extension, Peekskill, NY

- 2013 *Face to Face: Community Portraits,* Katonah Museum of Art, Katonah, NY
- 2012 *Open Studios* curated by Barbara Galazzo, Gallery 66, Cold Spring, NY
- 2012 *Ballot Box* curated by Carla Rae Johnson, Bean Runner Gallery, Peekskill, NY
- 2012 *Art that Integrates* curated by Sean Justice, Macy Gallery, Teachers College, Columbia University, NYC
- 2012 *New Look, Part 1*, group exhibition, LOOK | ART Gallery, Mahopac, NY
- 2011 *Faculty Selects,* six-person group exhibition curated by Matt Ferranto, including: Claire Corey-Sherry Mayo, Claudia Cardoso-Joseph Nechvatal, and Joe Winter-Adam Schecter, Westchester Community College Fine Arts Gallery, Valhalla, NY
- 2010 *Private i,* group exhibition curated by Carla Goldberg, Skylight Gallery, Chelsea, NYC
- 2010 *A.R.T.S. (artists ready to sell)* juried group exhibition, Croton Falls, NY
- 2010 *21st Annual International Exhibition*, Viridian Gallery, Director's Choice, Chelsea, NYC
- 2010 *Peekskill Open Studios 2010*, The Center for the Digital Arts Gallery, PAC group exhibit, Peekskill, NY
- 2010 *Twenty-one Artists---Twenty-one Points of View*, curated by the Peekskill Arts Council, Paramount Arts Cultural Center, Peekskill, NY
- 2010 *Far & Wide: 2nd Annual Woodstock Regional*, juried by Patricia Phagen, received Juror's Choice Award for drawing, WAAM (Woodstock Artists Association & Museum), Woodstock, NY
- 2003 *AIMIV Interference Patterns*, juried Art in Motion Festival USC, at the Armory in Pasadena, CA, also on the Jumbotrons of West Hollywood, CA
- 2000 *The SONY WEGA Art Show Escape,* Signature Artist*,* sponsored by the Sony Corp., traveling, selected group show, NYC and Chicago
- 2000 *A Decade of Graduates-Invitational*, faculty juried group exhibition, digital video installation exhibition, 80 Washington Square East Galleries, NYC
- 1999-2001 *Digital Salon VII,* curated by Bruce Wands, School of Visual Arts Museum, NYC, Juried International traveling show, Madrid, Northern Italy, Belgium, also in *Leonardo Magazine*, see http://www.nydigitalsalon.org/07/printsFrame.html

Artist Talks

1. 2024 Futures: Artificial Intelligence, Higher Education & Art, panelists included Glenn Platt, Sherry Mayo, and Isabella Obradovich, https://www.insea.org.
2. 2024 Co-Creating with AI: Studio Art Practice on the Precipice of the Next Terrain, panelists included Gerry Katzban, Aaron Porter, Tony Rizzaro, and Joe Thomas; Panel Moderator.
3. 2024 Black History Month Artist Spotlight: Paul Miller a.k.a. D.J. Spooky that subliminal kid, February 22, 2023, Chairperson Professor Don Simmons, online.
4. 2018 *Spaces for You,* August 23, 2018, curator Karen Bernard, Mariandale Retreat Center, Ossining, NY.
5. 2014 *Art in the Expanded Field: Notions of Empathy, Aesthetics Consciousness, and Implications for Education*, January 19, 2014, facilitated by Dr. Ellen Levy, NY LASER (Leonardo Education and Art Forum (LEAF), NY, NY.
6. 2012 *Artist Talk with Dina Hermann & Sherry Mayo*, August 2012, facilitated by Eric Arctander, LOOK |ART Gallery, Mahopac, NY.
7. 2012 *Art in the Digital Age*, presentation with Lise Prown and Sherry Mayo, spring 2012, curated by Carla Rae Johnson, Bean Runner Café, Peekskill, NY.

8. 2011 *Contemporary Artists on Contemporary Art: a Hudson Valley Artists Dialogue*, *Art in the Digital Age*, guest speaker with Susan Walsh, curated by Stacey Ward Kelly, The Beehive, Beacon, NY.

Curatorial Projects

- 2022 *Enlighten Peekskill*, Public Art Project, Hudson Valley MOCA, juried show, curator, Peekskill, NY
- 2022 *Fine Arts Show,* Putnam Arts Council, juror, Mahopac, NY
- 2017-Present Center for the Digital Arts Gallery, https://centerforthedigitalarts.gallery, Curator, ongoing, Peekskill, NY.
- 2011 *(inside) joke,* guest curator, Augusta Savage Gallery, UMass Amherst, MA, https://fac.umass.edu/Online/InsideJoke
- 2011 *Art Along the Hudson,* Juror, Hudson Valley-wide arts event including ten cities, Peekskill hosting City for 2011, Paramount Cultural Arts Center, Peekskill, NY

PUBLICATIONS

Books

1. Mayo, S. (2025). *Co-creating the Futures: Designing Art Education with AI*. Generis Publishing (international academic press).
2. Mayo, S. (July, 2009). *Studio Artists at the Human-Computer Interface: a case study of arts technology integration in studio practice*, VDM Verlag Dr. Müller.

Book Chapters

3. Mayo, S. (2018). A Collective Consciousness Model in a Post Media Society, In Dr. Mehdi Khosrow-Pour (Ed.) *Enhancing Art, Culture, and Design with Technological Integration,* IGI Global.
4. Mayo, S. (2015). A Model for a Collective Aesthetic Consciousness, p. 159-172. In G. Mura (Ed.) *Analyzing Art, Culture, and Design in the Digital Age,* IGI Global.
5. Mayo, S. (2013). Notions of Empathy, Aesthetic Consciousness, and Implications for Education. In White, B. & Costantino, T. (Eds.). *Aesthetics, Empathy, and Education*, Lang Publishing.
6. Mayo, S. (2012) in press. The Prelude to the Millennium: the backstory of digital aesthetics. In G. Gurley (Ed.), *Art & Human Values*, University Readers, Cognella.

Articles (Peer-Reviewed Journals)

1. Mayo, S. (2024). Co-creating with AI in Art Education: On the Precipice of the Next Terrain, Education Journal, Vol. 13, Issue 3, http://www.educationjournal.net/article/10.11648/j.edu.20241303.15.

2. Mayo, S. (2024). At the Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, RGSA Revista De Gestâo Social E Ambiental,Vol. 18, No. 8, https:// rgsa. openaccesspublications.org/rgsa/article/view/6913 .
3. Mayo, S. (2021). At The Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *ENCATC (The European Network on Cultural Management and Policy) 2021 Congress Proceedings: Artists in the spotlight in search of new agendas for education and research in the cultural management and policy field.*
4. Mayo, S. (July-December, 2011). A Model for a Collective Aesthetic Consciousness, *International Journal of Art, Culture and Design Technologies,* Vol. 1, No. 2.
5. Mayo, S. (2011). CAA 2011, conference review, *Visual Inquiry: learning & teaching art,* Vol. 1, No. 1.
6. Mayo, S. (March, 2008). The Prelude to the Millennium: the backstory of digital aesthetics, *The Journal of Aesthetic Education*.
7. Mayo, S. (May, 2007). Implications for Art Education in the Third Millennium: art technology integration, *Art Education Journal*.
8. Mayo, S. (2005). Emergent Objects at the Human-Computer Interface (HCI): a case study of artists cybernetic relationships and critical consciousness, *Journal of the New Media Caucus,* v.01n.01.

CONFERENCE PRESENTATIONS

1. 2021 At the Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *ENCATC (The European Network on Cultural Management and Policy) Digital Congress 2021: Artists in the spotlight in search of new agendas for education and research in the cultural management and policy. field*.
2. 2014 Utilizing iapps as Constructive Creative Tools to Generate Collaborative Expression. *Art Education and Digital Technologies: The Virtual World Conference,* InAEA, Second Life, hosted by Christine Liao and Sandrine Han.
3. 2014 Mash-up and Remix: teaching community sustainability through and in the arts. *Remixing Art Education Symposium,* Teachers College, Columbia University.
4. 2014 *E.A.T.: Experiments in Art and Technology*. Symposium associated with the STEAM exhibition, facilitated by Sherry Mayo and including Claudia Jacques, Chris Kaczmarek, Deborah Krikun, Richard Hyland.
5. 2012 *National Art Education Association Women's Caucus Art Exhibition*, Emerging Perspectives, group show, catalog cover.
6. 2011 *Teaching Studio Art with Social Media,* November, 2011, NYSATA (New York State Art Teachers Association), Westchester, NY.
7. 2011 *Integrating Social Media into Studio Arts Curricula: Practice-based Model,* (March, 2011), NAEA (National Arts Education Association), Seattle, WA.
8. 2011 *Teaching with Social Media (*collaboration with Claudia Cardoso), co-presentation and hands-on workshop (two separate events), Faculty Development Center, Westchester Community College, Valhalla, NY.

9. 2011 *Greening Your Curriculum: breaking that paper habit*, Faculty Development Center, Westchester Community College, Valhalla, NY.
10. 2010 *GRAE (Graduate Research in Art Education) Conference*, Keynote Speaker, Art Education in the Expanded Field, Teachers College, Columbia University.

Press

1. River Journal. (March 10, 2021). Celebration Women of Westchester, *River Journal*. https://riverjournalonline.com/news/celebrating-women-of-westchester/23328/.
2. Garber, Sonia. (September, 2018), Sherry Mayo: An Integrator of Drawing, Painting, and Digital Art Mediums, Local Artist Buzz, *Cortlandt Living*.
3. Hodara, Susan. (July 25, 2014), Putting the A in STEAM, *NY Times,* Arts, Westchester, http://www.nytimes.com/2014/07/27/nyregion/putting-the-a-in-steam.html?smid=fb-share&_r=3.
4. Unknown. (May 9, 2014). Pharmaceutical Company, ArtsWestchester and Digital Arts Center Partner to Create STEAM: STEM + ARTS, *River Journal*.
5. Langsam, Janet. (Spring 2014). Inspired by Science & Technology, *ArtsWestchester*.
6. Taylor, Ashley. (January 22, 2014). Talk Piece: Modes of Perception and Communication Discussed at NYC Leonardo Art Science Evening Rendezvous (LASER), *SciArt in America*

TECHNICAL SKILLS

Adobe Photoshop (Certified), Adobe Illustrator (Certified), Adobe Premiere, Adobe InDesign, Final Cut Pro, TinkerCAD, Scratch (Certified), Makey Makey, Circuit Playground Express, Arduino, Blender 2D, IONOS (webuilder), WordPress (limited experience), Wix, Microsoft 365 including CoPilot, PeopleSoft, Constant Contact (digital marketing), various AI tools, and creative apps.