Dr. Sherry Mayo

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Mahopac, New York 10541

EDUCATION

Teachers College, Columbia University, Department of Art & Art Professions, New York, NY, May 2004
Doctor of Education in College Teaching, Ed.D.C.T.
Dissertation Topic: *Emergent Objects at the Human-Computer Interface (HCI): a case
study of artists' cybernetic relationships in studio art practice*

New York University, New York, NY, May 1998
Master of Fine Arts, M.F.A.
Thesis: *Otherness in a Non-Verbal Space*

Boston College, Chestnut Hill, MA, May 1993
BioArt Independent Major, B.A.
Thesis: *BioArt: A Historical Precedent for the Integration of Science and Art*

AWARDS

Far & Wide: 2nd Annual Woodstock Regional Juror's Choice Award for Drawing, Spring 2010,
WAAM(Woodstock Artists Association & Museum), Woodstock, NY, curated by Patricia Phagen

PROFESSIONAL CERTIFICATIONS

Adobe Certified Professional Visual Design Using Adobe Photoshop, April 2023
Adobe Certified Professional Graphic Design & Illustration Using Adobe Illustrator, May 2023 **Certified
Usability Analyst (CUA),** January 2021

- Human Factors International, https://humanfactors.com/
- Certified User Experience Analyst
- A practicing User Experience Design practitioner

FULL-TIME ACADEMIC EXPERIENCE

2004-present

- **Center Director, SUNY Westchester Peekskill, Center for the Digital Arts, Peekskill, NY**

- The Center Director is a part of senior management and maintains independent judgment in making decisions affecting the center, its staff, services, and environment.
- Establishes a strategic plan for the center consistent with divisional objectives. Prepares a schedule of instruction proposals for credit offerings.
- Supervises staff and faculty, is responsible for recruitment, promotes and supports professional development of employees, and makes recommendations for disciplinary action and incremental increases.
- Develops new programs and non-credit curriculum to Deans and Curriculum Chairs in partnership with the Workforce Development and Community Education in response to trends and interests.
- Prepares the center's operational budget, assumes fiscal responsibility for the center to ensure compliance with spending policies and procedures.
- Plans, coordinates, and oversees marketing and advertising for the center.
- Manages enrollment and student services.
- Manages the operative functions of the Westchester Community College Center for the Digital Arts, Peekskill Extension

2002-2004

- **Outreach & Communications Manager, Columbia Center for New Media Teaching & Learning (CCNMTL), Columbia University, New York, NY**
- Created media kits.
- Wrote press releases for print and online.
- Collaborated on multimedia assets to promote CCNMTL and conducted presentations of multimedia study environments for hybrid learning.

1999-2002

- **Director of Operations, B.F.A. Computer Art Program, School of Visual Arts, New York, NY**
- Budgeting and analysis
- Technology research and implementation
- Purchasing and tracking, daily management, supervision, and scheduling of 9 full-time staff members and 24 part-time Workers
- Oversee general facility development and operations.
- Exhibition coordination
- Multi-media installation and event support

PART-TIME ACADEMIC EXPERIENCE

- 2017-Present Technology in Arts Education, School of Visual Arts, Art Education Department
- 2023-Present Youth Arts Technology Program, Center for the Digital Arts, SUNY Westchester, Peekskill

- 2016 AR 890 Master's Research Project, Online adjunct faculty, College of Fine Arts, Boston University, AR 890 Master's Research Project
- 2014 *Teaching with Technology iApps* workshop, Greenwich Connecticut School District, Arts Department, facilitated by Dr. Cheryl Iozzo
- 2007-2010 Adjunct Instructor, *Digital Imaging I,* Foundations Course, Westchester Community College

BOARD POSITIONS

2020-Present Hudson Valley Gateway Chamber of Commerce Foundation, Secretary University Council
2018-2019 University Council for Art Education, President Ex-Officio
2015-2018 University Council for Art Education (U.C.A.E.), President

COMMITTEES

2015-Present   SALT (Strategic Administrative Leadership Team), Presidential Committee
2023-2025   SEM Committee
2023-2024   Black History Month Committee
2019-2023   Mahopac School District Professional Development Committee
2023-2024   Workforce Development & Community Engagement (WDCE) Marketing Committee
2022-2023   ASPEN Connections Communications Committee
2022-2023   SUNY Racial Equity for Adult Credentials in Higher Education: REACH Committee, Co-Sub Chair, Non-credit to Credit Pathways Committee
2022-2023   SEM Marketing & Recruitment Sub-Committee, Led by Dr. Genaro.
2021-2023   Summit SEM (Strategic Enrollment Management) Branch Campus Committee Co-chair
2020-2022   Aspen Committee, Strategic Plan Initiative, Co-convener
2019   Dr. Hankin's Memorial Committee
2018   Middle States Standard VII Committee, Chaired by Rick Hyland
2017-2018   Emerging Initiatives, WCC, Co-Chair
2017-2019   Workforce Development Community Education, Workforce Committee Emerging Initiatives, WCC – Co-Chair, 2017
2015-2016   Inauguration Committee, WCC Academic Technology Coordinator Search Committee, WCC
2014-2016   AET (Art, Education, Technology) Committee, NAEA (National Arts Education Association), Digital Gallery

EXHIBITIONS

Solo Exhibitions

- 2020 *From Drawing to Painting,* Mahopac Library, drawings and paintings, Mahopac, NY
- 2019 *Sherry Mayo,* Peekskill Field Library, paintings, Peekskill, NY
- 2018 *The Art of Trees*, solo exhibition, paintings, Mariandale, Ossining, NY

Two-person Exhibition

- 2012 *Dina Hermman & Sherry Mayo,* LOOK | ART Gallery, two-person exhibition, Mahopac, NY
- 2005 *Synthetic Organisms,* Gallery N25, two-person exhibition with sculptor Chris Meyer, curated by Ed Burke, Peekskill, NY

Exhibitions

- 2025 GRIT, BAU Gallery, curated by Jess Wilcox, Beacon, NY.
- 2025 Off the Beaten Track, Open Studios, Peekskill Arts Alliance, Center for the Digital Arts, SUNY Westchester Peekskill, Peekskill, NY.
- 2024 Small Works Holiday Exhibition, Arbor Gallery, Carmel, NY.
- 2024 Winter Celebration, juried exhibition, Kinosaito Art Center, Verplanck, NY.
- 2024 The Shape of Things, juried exhibition, curated by Mikiko Ino, BAU Gallery, Beacon, NY.
- 2024 74th A-ONE, juried exhibition, curated by Lisa Carlson, Silvermine Gallery, New Canaan, CT.
- 2023 Faculty & Staff Exhibition, Center for the Digital Arts Gallery, SUNY Westchester Peekskill, Peekskill, NY.
- 2023 Peekskill Arts Alliance, juried exhibition, Hendrick Hudson Library, Buchannan, NY.
- 2021 Grass + Roots: From Peekskill to Poughkeepsie, Putnam Arts Council, Mahopac, NY.
- 2021 Art After the Pandemic, Southeast Museum, Brewster, NY.
- 2021 Re-Emergence, Peekskill Arts Alliance, Center for the Digital Arts, Peekskill, NY.
- 2020 *Rock, Paper, Scissors,* online exhibition, Mahopac Library, Mahopac, NY.
- 2020 *Make Art, Stay at Home*, online exhibition, Dorsky Museum, New Paltz, NY.
- 2020 *Help Feed Beacon*, Open Call Exhibition, BAU Gallery, Beacon Artist Union, Beacon, NY.
- 2018 *Push Pin Exhibition,* works on paper, Putnam Arts Council, Mahopac, NY
- 2017 *Women's Exhibition,* Putnam Arts Council, Mahopac, NY
- 2016 *Faculty Retrospective,* curated by Lise Prown, Westchester College Gallery, Peekskill Extension, Peekskill, NY
- 2015 Peace & Justice, juried show by Elisa Pritzker, Muroff-Kotler Visual Arts Gallery, SUNY Ulster
- 2014 STEAM (Science, Technology, Engineering, Art, and Mathematics), curated by Patricia Miranda, Arts Exchange at ArtsWestchester, White Plains, NY, see catalog http://content.yudu.com/Library/A2ulmv/STEAMWebCatalog/resources/index.htm
- 2014 *Faculty Retrospective,* curated by Lise Prown, Westchester College Gallery, Peekskill Extension, Peekskill, NY
- 2013 *Face to Face: Community Portraits,* Katonah Museum of Art, Katonah, NY
- 2012 *Open Studios* curated by Barbara Galazzo, Gallery 66, Cold Spring, NY
- 2012 *Ballot Box* curated by Carla Rae Johnson, Bean Runner Gallery, Peekskill, NY
- 2012 *Art that Integrates* curated by Sean Justice, Macy Gallery, Teachers College, Columbia University, NYC
- 2012 *New Look, Part 1*, group exhibition, LOOK | ART Gallery, Mahopac, NY
- 2011 *Faculty Selects,* six-person group exhibition curated by Matt Ferranto, including: Claire Corey-Sherry Mayo, Claudia Cardoso-Joseph Nechvatal, and Joe Winter-Adam Schecter, Westchester Community College Fine Arts Gallery, Valhalla, NY

- 2010 *Private i,* group exhibition curated by Carla Goldberg, Skylight Gallery, Chelsea, NYC
- 2010 *A.R.T.S. (artists ready to sell)* juried group exhibition, Croton Falls, NY
- 2010 *21st Annual International Exhibition*, Viridian Gallery, Director's Choice, Chelsea, NYC
- 2010 *Peekskill Open Studios 2010*, The Center for the Digital Arts Gallery, PAC group exhibit, Peekskill, NY
- 2010 *Twenty-one Artists---Twenty-one Points of View*, curated by the Peekskill Arts Council, Paramount Arts Cultural Center, Peekskill, NY
- 2010 *Far & Wide: 2nd Annual Woodstock Regional*, juried by Patricia Phagen, received Juror's Choice Award for drawing, WAAM (Woodstock Artists Association & Museum), Woodstock, NY
- 2003 *AIMIV Interference Patterns*, juried Art in Motion Festival USC, at the Armory in Pasadena, CA, also on the Jumbotrons of West Hollywood, CA
- 2000 *The SONY WEGA Art Show Escape,* Signature Artist*,* sponsored by the Sony Corp., traveling, selected group show, NYC and Chicago
- 2000 *A Decade of Graduates-Invitational*, faculty juried group exhibition, digital video installation exhibition, 80 Washington Square East Galleries, NYC
- 1999-2001 *Digital Salon VII,* curated by Bruce Wands, School of Visual Arts Museum, NYC, Juried International traveling show, Madrid, Northern Italy, Belgium, also in *Leonardo Magazine*, see http://www.nydigitalsalon.org/07/printsFrame.html

Artist Talks

1. 2024 Futures: Artificial Intelligence, Higher Education & Art, panelists included Glenn Platt, Sherry Mayo, and Isabella Obradovich, https://www.insea.org.
2. 2024 Co-Creating with AI: Studio Art Practice on the Precipice of the Next Terrain, panelists included Gerry Katzban, Aaron Porter, Tony Rizzaro, and Joe Thomas; Panel Moderator.
3. 2024 Black History Month Artist Spotlight: Paul Miller a.k.a. D.J. Spooky that subliminal kid, February 22, 2023, Chairperson Professor Don Simmons, online.
4. 2018 *Spaces for You,* August 23, 2018, curator Karen Bernard, Mariandale Retreat Center, Ossining, NY.
5. 2014 *Art in the Expanded Field: Notions of Empathy, Aesthetics Consciousness, and Implications for Education*, January 19, 2014, facilitated by Dr. Ellen Levy, NY LASER (Leonardo Education and Art Forum (LEAF), NY, NY.
6. 2012 *Artist Talk with Dina Hermann & Sherry Mayo*, August 2012, facilitated by Eric Arctander, LOOK |ART Gallery, Mahopac, NY.
7. 2012 *Art in the Digital Age*, presentation with Lise Prown and Sherry Mayo, spring 2012, curated by Carla Rae Johnson, Bean Runner Café, Peekskill, NY.
8. 2011 *Contemporary Artists on Contemporary Art: a Hudson Valley Artists Dialogue*, *Art in the Digital Age*, guest speaker with Susan Walsh, curated by Stacey Ward Kelly, The Beehive, Beacon, NY.

Curatorial Projects

- 2022 *Enlighten Peekskill*, Public Art Project, Hudson Valley MOCA, juried show, curator, Peekskill, NY
- 2022 *Fine Arts Show,* Putnam Arts Council, juror, Mahopac, NY
- 2017-Present Center for the Digital Arts Gallery, https://centerforthedigitalarts.gallery, Curator, ongoing, Peekskill, NY.

- 2011 *(inside) joke,* guest curator, Augusta Savage Gallery, UMass Amherst, MA, https://fac.umass.edu/Online/InsideJoke
- 2011 *Art Along the Hudson,* Juror, Hudson Valley wide arts event including ten cities, Peekskill hosting City for 2011, Paramount Cultural Arts Center, Peekskill, NY

PUBLICATIONS

Book Chapters

3. Mayo, S. (2018). A Collective Consciousness Model in a Post Media Society, In Dr. Mehdi Khosrow-Pour (Ed.) *Enhancing Art, Culture, and Design with Technological Integration,* IGI Global.
4. Mayo, S. (2015). A Model for a Collective Aesthetic Consciousness, p. 159-172. In G. Mura (Ed.) *Analyzing Art, Culture, and Design in the Digital Age,* IGI Global.
5. Mayo, S. (2013). Notions of Empathy, Aesthetic Consciousness, and Implications for Education. In White, B. & Costantino, T. (Eds.). *Aesthetics, Empathy, and Education*, Lang Publishing.
6. Mayo, S. (2012) in press. The Prelude to the Millennium: the backstory of digital aesthetics. In G. Gurley (Ed.), *Art & Human Values*, University Readers, Cognella.

Articles (Peer-Reviewed Journals)

1. Mayo, S. (2024). Co-creating with AI in Art Education: On the Precipice of the Next Terrain, Education Journal, Vol. 13, Issue 3, http://www.educationjournal.net/article/10.11648/j.edu.20241303.15.
2. Mayo, S. (2024). At the Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, RGSA Revista De Gestão Social E Ambiental,Vol. 18, No. 8, https://rgsa.openaccesspublications.org/rgsa/article/view/6913 .
3. Mayo, S. (2021). At The Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *ENCATC (The European Network on Cultural Management and Policy) 2021 Congress Proceedings: Artists in the spotlight in search of new agendas for education and research in the cultural management and policy field.*
4. Mayo, S. (July-December, 2011). A Model for a Collective Aesthetic Consciousness, *International Journal of Art, Culture and Design Technologies,* Vol. 1, No. 2.
5. Mayo, S. (2011). CAA 2011, conference review, *Visual Inquiry: learning & teaching art,* Vol. 1, No. 1.
6. Mayo, S. (March, 2008). The Prelude to the Millennium: the backstory of digital aesthetics, *The Journal of Aesthetic Education.*
7. Mayo, S. (May, 2007). Implications for Art Education in the Third Millennium: art technology integration, *Art Education Journal.*
8. Mayo, S. (2005). Emergent Objects at the Human-Computer Interface (HCI): a case study of artists cybernetic relationships and critical consciousness, *Journal of the New Media Caucus,* v.01n.01.

CONFERENCE PRESENTATIONS

1. 2021 At the Pivot Point of Cultural Education Management, Teaching, and Artistic Practice, *ENCATC (The European Network on Cultural Management and Policy) Digital Congress 2021: Artists in the spotlight in search of new agendas for education and research in the cultural management and policy. field.*
2. 2014 Utilizing iapps as Constructive Creative Tools to Generate Collaborative Expression. *Art Education and Digital Technologies: The Virtual World Conference,* InAEA, Second Life, hosted by Christine Liao and Sandrine Han.
3. 2014 Mash-up and Remix: teaching community sustainability through and in the arts. *Remixing Art Education Symposium,* Teachers College, Columbia University.
4. 2014 *E.A.T.: Experiments in Art and Technology*. Symposium associated with the STEAM exhibition, facilitated by Sherry Mayo and including Claudia Jacques, Chris Kaczmarek, Deborah Krikun, Richard Hyland.
5. 2012 *National Art Education Association Women's Caucus Art Exhibition*, Emerging Perspectives, group show, catalog cover.
6. 2011 *Teaching Studio Art with Social Media,* November, 2011, NYSATA (New York State Art Teachers Association), Westchester, NY.
7. 2011 *Integrating Social Media into Studio Arts Curricula: Practice-based Model,* (March, 2011), NAEA (National Arts Education Association), Seattle, WA.
8. 2011 *Teaching with Social Media (*collaboration with Claudia Cardoso), co-presentation and hands-on workshop (two separate events), Faculty Development Center, Westchester Community College, Valhalla, NY.
9. 2011 *Greening Your Curriculum: breaking that paper habit*, Faculty Development Center, Westchester Community College, Valhalla, NY.
10. 2010 *GRAE (Graduate Research in Art Education) Conference*, Keynote Speaker, Art Education in the Expanded Field, Teachers College, Columbia University.

Press

1. River Journal. (March 10, 2021). Celebration Women of Westchester, *River Journal.* https://riverjournalonline.com/news/celebrating-women-of-westchester/23328/.
2. Garber, Sonia. (September, 2018), Sherry Mayo: An Integrator of Drawing, Painting, and Digital Art Mediums, Local Artist Buzz, *Cortlandt Living.*
3. Hodara, Susan. (July 25, 2014), Putting the A in STEAM, *NY Times,* Arts, Westchester, http://www.nytimes.com/2014/07/27/nyregion/putting-the-a-in-steam.html?smid=fb-share&_r=3.
4. Unknown. (May 9, 2014). Pharmaceutical Company, ArtsWestchester and Digital Arts Center Partner to Create STEAM: STEM + ARTS, *River Journal.*
5. Langsam, Janet. (Spring 2014). Inspired by Science & Technology, *ArtsWestchester.*
6. Taylor, Ashley. (January 22, 2014). Talk Piece: Modes of Perception and Communication Discussed at NYC Leonardo Art Science Evening Rendezvous (LASER), *SciArt in America*